

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949
THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Edith Hogen Peck (Please print plainly)

Telephone No. Wu. 3553 Address 13226 Forest Hill - E. Cleveland 12

Zone No.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
4065	A 18	Bouquet in my Garden		\$45
2271	A 18	A Bridge in Seattle		\$35
2273	A 18	U.S. Govt. Locks in Seattle		\$40
2272	R 18	Water Front - Seattle		\$40
4015	A 15	North West Still life		\$50
3699	R 11	Big Tree - Provincetown	10	\$10
3697	A 24	Pendant - White horse	unique	\$10
3698	A 24	Pendant - in Red and yellow	unique	\$10
3700	R 26	deep bowl - in turquoise	unique	\$10
3801	A 26	Small tray in yellow	unlimited	\$4
3802	R 26	Small tray in turquoise - Brown	unlimited	\$4
3803	R 26	shallow tray - Spring	unique	\$10
3804	R 26	shallow tray - Turquoise-pink	10	\$5
3805	R 26	Shallow tray - ochraceous	10	\$5

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK

Silverwork by Charles P. Bullock

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APR 5 1949